



ten years

of
TENS

FRIDAY 11/SATURDAY 12 APRIL 2014
PROGRAMME

TEN YEARS AND COUNTING

On the 11th April 2004, myself, Dave and Big Hands put on the first ever TNS gig at The Attic in Manchester. Despite being free, and well flyered, it wasn't well attended. But it happened. It was the start of something that has now been part of our lives for ten years. I don't know if anyone expected it to last this long. I doubt any of us really thought about it to be honest. But it's amazing that after those humble beginnings, TNS is now putting on such an incredible line up, spanning three venues and two days, with part of it just over the road from The Attic.

The line-up back in 2004 featured Monkfish, The Blunts and 3DBS Down (who didn't actually end up playing). It was also the first ever gig for our new band Revenge of the Psychotronic Man. We weren't supposed to be playing until the day of the gig and at that point we certainly weren't planning on keeping the band name. It makes it a much better story that we did. It also means that we also get a pretty cool birthday party.

Although the gig wasn't exactly world changing, it did give us the incentive to do it again. We returned to The Attic on the 20th June. This time the line-up featured Revenge of..., Manchester ska legends Harijan, Morning Pizza (who went on to form Pendleton), Circle of Silence and the headliners of this year's all-dayer, Random Hand. I really love the fact that three of the bands from our first two gigs will be playing the birthday party (to significantly bigger crowds).

A lot has changed at TNS since. In 2005 Tim Bevington volunteered to drive Revenge of... on our first tour and started helping out with TNS. In 2008 myself and Bev decided to take the plunge and turn TNS into a DIY not-for-profit label. The fanzine we started in 2003 has continued, we've also added a distro and a podcast.

Revenge of... have gone on to do many things we'd never dreamed would happen. It has been a lot of fun and we've all made so many good friends doing all of this. Dave is less involved these days as he lives in London, but we are really pleased he is at this gig. Big Hands is still drumming for Revenge of... and has been growing a beard and Matt Woods has been playing guitar for us for seven years now. Mikey and lots of other people have become involved over the years too and we both couldn't manage without their help and support.

At times it's all overwhelming. Fitting all of this into our lives, alongside full time work, whilst trying to actually have a few minutes to ourselves occasionally, is not easy. But I don't think any of us would change it for a minute.

Thanks so much for attending these gigs. We massively appreciate the support and we know the bands do too. If this is your first time at TNS, we hope you enjoy the bands and find some great new music - after all that's why we started all this. And for those who have been coming for years - thanks so much for your continued support.

We hope you have a brilliant time.

"The possibilities are endless". The Steal

Andy and Bev

TNS Records is a Manchester based independent record label. TNS (That's Not Skanking) was founded in 2003 as a fanzine and to put on local gigs (2004). In 2008 TNS evolved to include a record label with the aim of supporting great underground Punk & Ska.

TNS is run based on the following core principles:

- TNS are dedicated to supporting exciting music at grass roots level.
- We believe in the music 'scene' working together as a community making every aspect better for all, discriminating against none.
- TNS is run on a not-for-profit basis. We generally just about cover costs, anything else funds future releases.
- 'TNS' bands should be actively involved in supporting other bands and helping them to play in their towns, working as hard as possible to get underground music out to genuine fans.
- TNS oppose pay-to-play gigs, music competitions and money grabbing promoters. Music should never be about competing.
- We believe that music can be a positive force politically, socially and morally, but also that everyone involved should have lots of fun!

www.tnsrecords.co.uk

WHAT WE HAVE PLANNED:

THE VENUES:

On **Friday** night we'll be kicking everything off at **The Bay Horse** in the Northern Quarter. We've had a couple of TNS nights here. We have learnt that you know it's been a good gig when there are footprints on the ceiling.

Saturday's all-dayer will be at **Sound Control**, which is the biggest venue we have ever used. 10 years ago we put the first ever TNS gig on across the road at The Attic, so it's nice to be so close to where it all started. Back then Sound Control was a music shop, but now it's a top quality venue. There will also be £3 pints of Crystal, £2 bottles of Carlsberg and vegan food all day.

The **after-show** is hosted by **Joshua Brooks**, which was not only the home of TNS for a couple of years (hosting the launch of the label part of TNS in 2008), but perhaps more importantly only a two or three minute walk from Sound Control.

THE BANDS:

Friday evening at **The Bay Horse** will be opened by the always superb **'Hated 'Til Proven'**. It's amazing to have such a brilliant band opening things up. They play fast punk, with some impressive guitar work and the odd hint of dirty ska. They also have a new album on the way.

'The Kirkz' have been involved with TNS since very early days. It's awesome to see that they are still going strong after 14 years. Their fast paced, Rancid-esque punk is showcased very well on their 'Agroculture' album.

Leeds based band, **'Acid Drop'** will bring their super catchy mix of punk, ska and folk to the party, with nods towards Dropkick Murphy's and NOFX. As organisers of the top quality Pie Race Festival, they embody the DIY spirit, which is so important to underground punk.

'Officer Down' bassist Shay, has printed the beautiful TNS 'Rock'topus shirts you can buy at the gig. He also runs EHC records. We've been fans of this band for years and we can't wait to release their new album later this year.

The Friday party will be closed by the excellent **'Franceens'**, who recently released their 'Stepford Smiles' album on TNS. Their sound is rooted in garage punk and will bring a raucous end to proceedings.

Sound Control will be hosting the Saturday all-dayer. Late additions, **'River Jumpers'** will open things up and help you through your hangover, with a blast of poppy melodic punk rock.

They will be followed by long term TNS favourites, **'Sounds Of Swami'**, who play perfectly executed, technical rock, with hints of hardcore and who wowed our audience with their 'Foo Fighters' set at the last TNS gig of 2013.

We are really pleased to welcome **'3DBS Down'** back. These guys were booked to play the first ever TNS gig, but due to a blood/fainting incident (which you can read more about in our latest zine), they never actually ended up playing. After hearing they had reformed recently we simply had to put things right. We are so glad they can make it. You will love their catchy tunes and top quality harmonies.

The always impressive **'Autonomads'** will bring their mix of aggressive punk and dubby ska to the day. They also have

an awesome brand new album, which you need to check out.

Another great band who have been involved with TNS since our very early days are Norfolk's **'Faintest Idea'**. They are actually one of only four bands to have featured on all three TNS compilations. They have been tearing up Europe with their distinctive brand of two tone fused, ska-punk and are working towards their fourth album at the moment.

'Beat The Red Light' are one of the most impressive live bands we've ever seen and they also play one of the most genre defying sounds you could imagine, effortlessly switching from Slayer-esque metal to Slackers influenced ska melodies. It sounds like it shouldn't work, but it works absolutely brilliantly.

Leeds aggro-folkers, **'Bootscraper'** will be playing one of their last gigs for a while. With hints of country, skiffle, folk, punk and whatever else they fancy throwing into the mix, these are always a great live band and a huge TNS favourite.

Next up will be **'Revenge Of The Psychotronic Man'**. The first ever TNS gig was also their first ever gig and in many ways Revenge and TNS are one and the same. So obviously they will also be celebrating their birthday. If you've not seen Revenge of... play before, they play fast... very fast. They also like Alan Partridge, animals and pyramids. Hopefully you'll be up for joining in with the silliness.

The Sound Control part of the weekend will be closed by **'Random Hand'**. These guys played the second ever TNS gig and it's amazing to see what they have gone on to achieve over the years. It's a pleasure to have them coming back to headline our party.

At 10.30pm it's time for the short walk/stagger to our after-show party at Joshua Brooks. The bands will continue with **'Rising Strike'** kicking things off, with some genre challenging ska-core. These are quite simply a brilliant band. **'Black Star Dub Collective'** will be next. They have a new record out soon and are an outstanding live band too. Matt and Bo also run the mighty Pumpkin Records, who we love working with.

The bands will finish with a blast of hardcore punk energy, which will surely reinvalidate anyone feeling the effects of two days of fun. **'The Domestics'** will be releasing the follow up to their very highly acclaimed debut album 'Keep It Lean' on TNS later this year.

Then to finish things off, we have two DJ sets so you can all dance the night away. First will be Kenny of **'From The Cradle To The Rave'** fame. He says he will be "digging out the jungle classics", which is going to be superb.

Then our very good friend Emily, from **'Bomb Ibiza'** will finish off with some ska favourites and some dance floor fillers. We're pretty excited about these playlists.

We are so pleased with the quality of this lineup and hopefully you are too. Please try to support as many of the bands/DJs as you possibly can and thanks so much for all your support both today and for the past ten years. We can't possibly even try to explain how much it means to us all.

THANKS

We would like to say a huge thanks to everyone who has helped make today happen. We can't possibly thank everyone, but cheers to the bands, everyone who has supplied gear, the venues, staff and the sound engineers. Massive thanks as always go to Mikey Wong and everyone on the street team. Also, cheers to Fizzy, Col, Mike, Kim, Dave and Kaz for their help in the build up to this and to Dazzler, Tree and Sam for their help at the gigs. We really appreciate it.

STAGE TIMES:

Friday at THE BAY HORSE:

THE FRANCEENS: 1120 - 1150pm
OFFICER DOWN: 1030 - 11
ACID DROP: 940 - 1010
THE KIRKZ: 850 - 920
HATED 'TIL PROVEN: 8 - 830

Saturday at SOUND CONTROL:

RANDOM HAND: 935 - 1030pm
REVENGE OF...: 840 - 910
BOOTSCRAPER: 745 - 815
BEAT THE RED LIGHT: 650 - 720
FAINTEST IDEA: 555 - 625
THE AUTONOMADS: 5 - 530
3DBS DOWN: 405 - 435
SOUNDS OF SWAMI: 310 - 340
RIVER JUMPERS: 215 - 245

Saturday at JOSHUA BROOKS:

BOMB IBIZA DJ SET: 230 - 4am
CRADLE TO THE RAVE DJ SET: 130 - 230
THE DOMESTICS: 1 - 130
BLACK STAR DUB COLLECTIVE: 1205 - 1235
RISING STRIKE: 1110 - 1140